

MUSEUM OF THE MOVING IMAGE

VENUE CAPACITIES

VENUE	BANQUET	RECEPTION	THEATER	CLASSROOM	TECHNICAL FACILITIES
THE SUMNER M. REDSTONE THEATER	-	-	267	-	Film projection: 16mm, 35mm, 70mm. Digital Cinema Projection (DCP), Dolby digital 3-D. Blu-ray, DVD, plus other video formats on request. PA system with recording and playback. Theatrical lighting capabilities.
CELESTE AND ARMAND BARTOS SCREENING ROOM	-	-	68	-	Film projection: 16mm, 35mm. Blu-ray, DVD, plus other video formats on request. PA system with recording and playback
DIGITAL LEARNING SUITE	250	260	180 (LECTURE)	25 / 25 CLASSROOM A / CLASSROOM B	Video projection and iPod playback
MOVING IMAGE CAFÉ / HEARST LOBBY	90 (CAFÉ ONLY)	250	-	-	A 50' wide by 8' high projection wall
WILLIAM FOX AMPHITHEATER	-	54	-	-	DVD capabilities
SEMINAR ROOM	-	25	-	-	Video projection
STUDENT LUNCH ROOM	-	72	-	-	-
VIDEO SCREENING AMPHITHEATER	-	-	74	-	DVD capabilities
TUT'S FEVER	32	-	36	-	DVD capabilities
BEHIND THE SCREEN	-	210 / 230 (2 FL / 3FL)	-	-	-
CHANGING EXHIBITIONS GALLERY	-	323	-	-	-
NAM JUNE PAIK ROOM/ HBO PRODUCTION LAB	-	-	-	35	-