

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY

FREDERICK WISEMAN'S COMMUNITIES, FIVE HORROR FILMS BY JOHN CARPENTER, CANIBA, HOME MOVIE WEEKEND, AND MORE FILM PROGRAMS IN LATE OCTOBER

October 18–November 4, 2018

SERIES

Frederick Wiseman's Communities

OCTOBER 19–25, 2018

With Frederick Wiseman in person on Oct 25

Frederick Wiseman's new film, *Monrovia, Indiana*, is the latest installment in a small but formidable subset of the great filmmaker's oeuvre. While best known for chronicling physically discrete institutions from the inside out, occasionally he has taken a similar approach to entire communities, exploring the lives, jobs, professional and personal relationships, and complex civic and class interconnectedness of neighborhoods and areas. This series includes the films *Belfast, Maine, Aspern, Canal Zone*, and *In Jackson Heights* and culminates in an evening with Wiseman, in anticipation of the theatrical release of *Monrovia, Indiana* at Film Forum. [Schedule & Tickets](#)

NEW RELEASE

Caniba

OCTOBER 19–28, 2018 Exclusive New York theatrical engagement

With directors Véréna Paravel and Lucien Castaing-Taylor in person (Oct 19, 7:30 p.m. and Oct 20, 4:00 p.m.)

Dirs. Véréna Paravel, Lucien Castaing-Taylor. 2017, 97 mins. In Japanese and French with English subtitles. This new film from the pioneering directors behind the landmark documentary *Leviathan* is a discomfitingly experiential portrait of unacceptable desires. On June 13, 1981, 32-year-old Sorbonne student Issei Sagawa was arrested in Paris after being caught discarding two suitcases containing the remains of his Dutch classmate, who he had murdered and begun to consume. Declared legally insane, he returned to Japan, where he has been a free man ever since. Though ostracized from society, Sagawa has made a living off his crime by writing novels, drawing manga, and appearing in salacious documentaries and sexploitation films. Meanwhile his brother, Jun Sagawa, harbors extreme impulses of his own. A Grasshopper Film release. [View Trailer](#) | [Schedule & Tickets](#)

COMMUNITY EVENT & SCREENING

Home Movie Weekend

OCTOBER 20–21, 2018

Home movies are vital records of domestic life, and they are also valuable social and historical documents. In conjunction with international **Home Movie Day** (Saturday, October 20), the Museum will present a weekend celebration of home movies and cultural heritage. On Saturday, October 20, there will be drop-in workshops and informal screenings to discover and share personal memories, by looking at home movies of all kinds: on film, videotape, or digital formats. On Sunday, October 21, there will be a screening program featuring highlights from the Saturday event and a selection of films by artists who work with home movie footage as their raw material. *Presented by the Association of Moving Image Archivists Student Chapter at NYU Tisch, with assistance from the Queens Library, XFR Collective, and the New York Film/Video Council.* **Free admission.** [More Info](#)

SERIES

Beyond Halloween: Five Horror Films by John Carpenter

OCTOBER 26–28, 2018

This series, organized by guest curator Simon Abrams, highlights five John Carpenter horror films, all of which are rich with his signature gallows' humor and pragmatic humanism. Each film finds a new and unnerving way to ask a question that Carpenter's post-*Halloween* chillers have all posed: What does Evil look like and how do you survive it? Inevitably, the answers to that question reflect Carpenter's need to remain true to himself. The series includes ***The Thing*, *Prince of Darkness*, *Christine*, *In the Mouth of Madness*** (35mm print), and ***Body Bags***. [Schedule & Tickets](#)

SCREENING

Director's Cut of *DROPSquad* with David C. Johnson in person

FRIDAY, OCTOBER 26, 7:30 P.M.

Dir. David C. Johnson. 1994, 114 mins. Digital projection. With Eriq LaSalle, Vondie Curtis Hall, Ving Rhames. *DROPSquad* began its life as a short film, *The Session*, based on a story by David Taylor about a group of black militants who kidnap black people deemed to be detrimental to the community. A throwback to the militancy represented by films such as *Foxy Brown*, *The Session's* satirical approach to the question of self-identity won the Newark Black Film Festival and, through support from organizations such as The Black Filmmaker Foundation and The Negro Ensemble Company, caught the eye of Spike Lee who agreed to produce *DROPSquad* as the first of a five picture deal with Gramercy Pictures/Universal. The film, as timely as it was when it was released nearly 25 years ago, is a satirical look at what it means to be black and who gets to create that definition. It is an extreme take on political correctness which still echoes today. "Whose truth do you believe?" It was released in a trimmed-down 86-minute version; this will be a rare screening of the 114-minute director's cut. Part of the series *Changing the Picture*, sponsored by Time Warner Inc. [Event info](#)

SERIES

Reimagine End of Life

SATURDAY, NOVEMBER 3

Reimagine End of Life is a citywide exploration of death and celebration of life through creativity and conversation. Hundreds of events will take place throughout New York from October 27 through November 3. Drawing on the arts, spirituality, healthcare, and design, the weeklong series of events breaks down taboos and brings diverse communities together in wonder, preparation, and remembrance. The Museum will screen two films: ***Mrs. Fang*** by **Wang Bing** (also screening Nov 17 with Wang Bing in person) and ***End of Life***, which recently screened in the New York Film festival, with directors **John Bruce and Pawel Wojtasik** in person. For information about *Reimagine End of Life* and to order tickets, visit letsreimagine.org.

SCREENING

Rhinoceros: The Decline of Civilization

With political scientist Ester Fuchs and playwright Theresa Rebeck in conversation

SUNDAY, NOVEMBER 4, 6:30 P.M.

Dir. Tom O'Horgan. 1974, 104 mins. DCP. With Gene Wilder, Zero Mostel, Karen Black. One by one, people are turning into rhinoceroses. Incredulous office clerk Stanley (Wilder) starts to think such a transformation might not be the worst thing. Reuniting Mostel and Wilder for the first and only time after *The Producers*, *Rhinoceros* is an adaptation of Eugène Ionesco's absurdist, anti-fascist play, which premiered at the Royal Court in London in 1960 and was directed by Orson Welles. Mostel won a Tony Award in a production the following year for the role he reprises in the film with physical-comedic genius. The screening will be followed by a conversation about how the political theories explored in the story still resonate today. Part of the series *Science on Screen*. [Press release](#) | [Event info](#)

In addition, the Museum continues to present programs in its ongoing series ***Jim Henson's World, Changing the Picture***, sponsored by Time Warner Inc.; ***Fist and Sword, Family Matinees*** (Oct 20-21: ***Space Jam***, Oct 27-28: ***Hocus Pocus***, Nov 2-4: ***Coco***); ***New Adventures in Nonfiction***, and ***Science on Screen***.

###

Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring

actors, directors, and industry leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.