

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

EMERGING FILMMAKER ALEX ROSS PERRY CELEBRATED WITH MUSEUM RETROSPECTIVE

Museum of the Moving Image to screen the director's four features, including his newest, *Queen of Earth*, with Perry and star Elisabeth Moss in person

August 22–25, 2015

Astoria, New York (August 13, 2015)— Alex Ross Perry has become one of the most accomplished and provocative American independent filmmakers, with four disparate feature films that reinvent genres, are emotionally transgressive, feature scabrous dark humor, and evoke great cinema of the past while pushing ahead towards new forms. From August 22 through 25, 2015, Museum of the Moving Image will present all of his features, including a special preview screening of the new film *Queen of Earth*, with Perry and Moss in person, on August 25.

“Alex Ross Perry’s two most recent films feature unforgettable and vivid performances—most notably Elisabeth Moss’s daring portrayal of emotional despair in the astonishing *Queen of Earth*,” said Chief Curator David Schwartz. “The Museum is pleased to offer New Yorkers an opportunity to catch up on an impressive body of work by this unique emerging talent who has incorporated his love of cinema into his own original vision.”

The full schedule is included below. Except for *Queen of Earth* (\$25 with discounts for Film Lover members and above), tickets are \$12 (\$9 for senior citizens and students / \$6 for children 6–12 / free for members at the Film Lover level and above). Order tickets online at movingimage.us.

SCHEDULE FOR 'THE FILMS OF ALEX ROSS PERRY,' AUGUST 22–25, 2015

Screenings take place in either the Sumner M. Redstone Theater or the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue in Astoria, New York. Unless otherwise noted, tickets for MOMI screenings are \$12 adults (\$9 seniors and students / \$6 children 3–12) and free for Museum members at the Film Lover level and above. Advance tickets are available online at <http://movingimage.us>. Ticket purchase includes same-day admission to the Museum’s galleries.

Impolex

SATURDAY, AUGUST 22, 4:30 P.M.

Dir. Alex Ross Perry. 2009, 73 mins. 35mm. With Riley O'Bryan, Kate Lyn Sheil, Bruno Meyrick Jones. In his feature debut, Perry was loosely inspired by Thomas Pynchon’s *Gravity’s Rainbow*.

Taking place just after World War II, the film follows the shambling young soldier Tyrone S. as he wanders through the forest looking for German V2 rockets and encounters a number of inexplicably figures, including an eyepatch-wearing Englishman, a garrulous octopus, and the girlfriend he left behind to join the army.

The Color Wheel

SUNDAY, AUGUST 23, 3:00 P.M.

Dir. Alex Ross Perry. 2011, 83 mins. 35mm. With Carlen Altman, Alex Ross Perry. Having recently broken up with her boyfriend and former professor, aspiring TV weathergirl JR calls on her estranged younger brother Colin to help retrieve her possessions at her ex's apartment. What follows is one of the most uncomfortable road movies ever, as the two equally despicable characters incessantly pick on, undercut, and attack one another. "Perry gives a harsh, sarcastic twist to the intimate rivalry of siblings.... [He] directs these uproarious rapid-fire flareups with exquisite comic timing and incisive comic framing," wrote Richard Brody in *The New Yorker*.

Listen Up Philip

SUNDAY, AUGUST 23, 5:30 P.M.

Dir. Alex Ross Perry. 2014, 109 mins. With Jason Schwartzman, Elisabeth Moss, Jonathan Pryce. Feeling alienated by the pressures of the New York literary world and the girlfriend who financially supports him, the narcissistic and self-involved author Philip Lewis Friedman seeks refuge in the country home of his equally self-obsessed idol, the older, more established writer Ike Zimmerman. "Words do more than hurt, they also slash and burn in this sharp, dyspeptic, sometimes gaspingly funny exploration of art and life [...]," noted Manohla Dargisin *The New York Times*.

SPECIAL PREVIEW SCREENING

Queen of Earth

With Elisabeth Moss and Alex Ross Perry in person

TUESDAY, AUGUST 25, 7:30 P.M.

Dir. Alex Ross Perry. 90 mins. With Elisabeth Moss, Patrick Fugit, Katherine Waterson. Catherine (played in what *Variety* calls "an utterly fearless central performance by Elisabeth Moss") has entered a particularly dark period in her life. Following her father's death and a bad breakup with her longtime boyfriend, she decides to spend a week recuperating in the lake house of her best friend, Virginia. However, fissures between the two women begin to appear, sending Catherine into a downward spiral of delusion and madness. As Scott Foundas points out in his *Variety* review, "Perry is working in a style that seems equally influenced by doppelganger narratives like Bergman's *Persona* and Brian De Palma's *Sisters*."

Tickets: \$25 public/\$15 Museum members at the Film Lover level or above/Free for Silver Screen members and above.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets for screenings are \$12 (\$9 students and seniors / free for Museum members at the Film Lover level and above) will be available for advance purchase online at movingimage.us. Screening tickets include same-day admission to the Museum's galleries.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.