

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MUSEUM CELEBRATES JULIANNE MOORE WITH SIX FILMS OVER THANKSGIVING WEEKEND

November 29–December 1, 2013

Astoria, New York, November 22, 2013—On Thanksgiving weekend, Museum of the Moving Image gives thanks to Julianne Moore, one of the most accomplished and compelling screen actresses of our time, with a six-film retrospective.

The series, which runs from November 29 through December 1, includes *Safe* (introduced by producer Christine Vachon) and *Far From Heaven*, both directed by Todd Haynes; *The Kids are All Right*, directed by Lisa Cholodenko; *The Big Lebowski*, directed by the Coen Brothers; Paul Thomas Anderson's *Boogie Nights*; and Steven Spielberg's *The Lost World: Jurassic Park*. See below for schedule and descriptions.

"Julianne Moore has worked with many of the greatest contemporary directors," said David Schwartz, the Museum's Chief Curator. "Her versatility and fearlessness are astonishing. She has created so many powerful performances."

Tickets for screenings are included with Museum admission (\$12 adults / \$9 senior citizens and students) / \$6 children) and free for Museum members. To find out about membership and to join, visit <http://movingimage.us/support/membership> or call 718 777 6877.

Known for the breadth of her work, Julianne Moore has appeared in comedies and dramas ranging from art-house hits to blockbusters for both film and television. Most recently, she starred in Joseph Gordon-Levitt's *Don Jon* and Kimberly Pierce's remake of the horror classic *Carrie*. For her acclaimed performance as Alaska Governor Sarah Palin Moore in the HBO original movie *Game Change*, Moore received Golden Globe, SAG, and Emmy Awards. Moore is the ninth person in Academy history to receive two acting Oscar nominations in the same year for her performances in *Far From Heaven* (Best Actress nomination) and *The Hours* (Best Supporting Actress nomination), after receiving many critic's awards and SAG and Golden Globe nominations for both.

Next year, Moore will appear with Jeff Bridges in the sweeping fantasy adventure *The Seventh Son* (Warner Bros), and with Liam Neeson in the action-thriller *Non-Stop* (Universal). She just wrapped production in David Cronenberg's *Maps to the Stars*,

alongside Mia Wasikowska, Robert Pattinson, and John Cusack; and will be playing President Alma Coin in *The Hunger Games: Mockingjay*.

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SCHEDULE FOR 'JULIANNE MOORE,' NOVEMBER 29–DECEMBER 1, 2013

All screenings take place in the Sumner M. Redstone Theater or the Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue in Astoria. Screenings are included with Museum admission and free for Museum members unless otherwise noted. Tickets for Friday evening screenings (when the Museum offers free gallery admission) are \$12 adults / \$9 students and senior citizens.

The Lost World: Jurassic Park

FRIDAY, NOVEMBER 29, 3:30 P.M.

Dir. Steven Spielberg. 1997, 129 mins. 35mm. With Jeff Goldblum, Julianne Moore, Pete Postlethwaite, Vince Vaughn. As a behavioral paleontologist stranded on an island with dinosaurs in Spielberg's sequel to his blockbuster hit, Moore, a former soap opera star, proves herself capable of taking the starring role in a major action movie.

The Big Lebowski

FRIDAY, NOVEMBER 29, 7:00 P.M.

Dir. Joel Coen, Ethan Coen. 1998, 117 mins. 35mm. With Jeff Bridges, John Goodman, Julianne Moore, Steve Buscemi. Although Jeff Bridges as "the Dude"—a slacker mistaken as a crime honcho—is at the center of this beloved cult comedy, Julianne Moore also shines in an all-star ensemble cast as the feminist avant-garde artist Maude.

Far From Heaven

SATURDAY, NOVEMBER 30, 4:00 P.M.

Dir. Todd Haynes. 2002, 107 mins. DCP. With Julianne Moore, Dennis Quaid, Dennis Haysbert, Patricia Clarkson. Moore received one of her four Oscar nominations as a 1950s housewife who falls in love with her black gardener in Todd Haynes's exquisite and audacious update of Douglas Sirk's Technicolor melodramas, drawing links between Bush-era identity politics and those of the Eisenhower 1950s.

Boogie Nights

SATURDAY, NOVEMBER 30, 7:00 P.M.

Dir. Paul Thomas Anderson. 1997, 155 mins. 35mm. With Mark Wahlberg, Julianne Moore, Burt Reynolds, Luis Guzmán. Life among a group of California pornographers in the disco-era 1970s is chronicled in Paul Thomas Anderson's vibrant and richly detailed saga. Julianne Moore received an Oscar nomination for her performances as the seasoned porn star Amber Waves.

Safe

Introduced by producer Christine Vachon

SUNDAY, DECEMBER 1, 4:00 P.M.

Dir. Todd Haynes. 1995, 119 mins. 35mm. With Julianne Moore, Xander Berkeley, Dean Norris.

As Carol White in Todd Haynes's *Safe*, Moore is utterly compelling as a housewife who becomes allergic to the chemical toxins in her environment, and escapes to a retreat. Terrence Rafferty wrote in *The New Yorker* that Moore is amazingly vivid and touching; this is a heartbreaking portrait of a woman in full, panicked retreat from life."

The Kids Are All Right

SUNDAY, DECEMBER 1, 7:00 P.M.

Dir. Lisa Cholodenko. 2010, 106 mins. 35 mm. With Annette Bening, Julianne Moore, Mark Ruffalo. As a lesbian parent whose teenage children seek out their biological father, and who begins to question her own sexuality, Moore gives a fearless, funny, and emotionally charged performance.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its expanded and renovated facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Holiday hours: Museum is closed on Thursday, November 28 (Thanksgiving Day).

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free.

Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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