

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

OVERVIEW OF PROGRAMS AND EXHIBITIONS, SEPTEMBER–OCTOBER 2013

FILM PROGRAMS

The Complete Howard Hawks

September 6–November 10, 2013

Howard Hawks (1896–1977) was the consummate Hollywood director whose distinct personal style marked such classics as *Scarface*, *To Have and Have Not*, *His Girl Friday*, *Twentieth Century*, and *Rio Bravo*. The Museum presents a 39-film retrospective of the great American director who made films in almost every conceivable genre, while maintaining a style that was direct, energetic, and lucid. Series highlights include new, rarely shown, and/or restored archival 35mm prints of *Ball of Fire* (1942); *I Was a Male War Bride* (1949); *Scarface* (1932); *The Dawn Patrol* (1930); *Only Angels Have Wings* (1939); as well as the silent feature *Fig Leaves* (1927) and more. The retrospective includes all of Hawks's existing features and will all be presented on film.

Five by Claire Denis

October 13–20, 2013

As part of its popular ongoing series *See It Big!*, Museum of the Moving Image will present a retrospective of key works by French director Claire Denis, whose latest film *Bastards* will make its New York debut at the New York Film Festival. In addition to presenting a preview screening of *Bastards*, the Museum series will include *Chocolat*, *Beau Travail*, *Trouble Every Day*, and *The Intruder*—all presented in excellent 35mm prints.

In addition, to the programs above and *See It Big!*, the Museum will present programs in the ongoing series *Changing the Picture*, sponsored by Time Warner, Inc.; and *Fist and Sword*, the monthly martial arts showcase; as well as special preview screenings with guest speakers and other programs as they are scheduled.

EXHIBITIONS

The Booth: The Last Days of Film Projection

October 5, 2013–February 2, 2014, in the lobby

In 2011, photographer Joseph O. Holmes, a chronicler of people and their work spaces, turned his attention to the “booth” and the near-invisible work of those who project movies into dark cinemas. This exhibition of more than 30 photographs featuring projectionists in their domains, at movie theaters in and around New York City, shines a

spotlight on what is quickly becoming a lost craft as celluloid gives way to digital formats.

Lights, Camera, Astoria!

October 26, 2013–February 9, 2014 in the Amphitheater Gallery

This exhibition traces the fascinating history of the Astoria Studio complex, which has been at the heart of filmmaking in New York City since 1920. The studio site was the east-coast home of Paramount Pictures in the silent and early talking-picture eras, a center for independent filmmaking in the 1930s, and the U.S. Army Pictorial Center from World War II into the Cold War era. After falling into disrepair in the early 1970s, the site has become a thriving cultural hub that includes Kaufman Astoria Studios and Museum of the Moving Image.

Using film stills, behind-the-scenes photographs, oral histories, film clips, and posters, the exhibition explores the rich legacy and renaissance of the studio complex. With material from silent-era films featuring Rudolph Valentino, early talking films starring the Marx Brothers, World War II training and propaganda films, such modern classics as *The Age of Innocence*, and television shows like *Sesame Street*, *The Cosby Show*, and *Nurse Jackie*, the exhibition reveals the significant role that the Astoria studio continues to play in energizing its surrounding community and making moving image history.

Organized by Barbara Miller and Richard Koszarski. Presented with support from Kaufman Astoria Studios

PERSOL MAGNIFICENT OBSESSIONS: 30 stories of craftsmanship in film (2013)

On view through November 11, 2013, in the third-floor changing exhibitions gallery

The final installation in a series of three exhibitions, *PERSOL MAGNIFICENT OBSESSIONS: 30 stories of craftsmanship in film*, uncovers ten powerful stories of obsessive workmanship within filmmaking. It offers a unique opportunity to view rarely seen artifacts from acclaimed films, as well as behind-the-scenes research notes, sketches, and materials used in the development process by some of the world's best-known filmmakers: **Ang Lee, Johnny Depp, Theadora Van Runkle, Walter Murch, Jennifer Connelly, Slawomir Idziak, Eiko Ishioka, Julie Weiss, Jeannine Oppewall**, and the team of **Spike Jonze** and **Charlie Kaufman**.

Cut Up

On view through October 14, 2013, in the Amphitheater Gallery

From supercuts to mashups to remixes, *Cut Up* celebrates the practice of re-editing popular media to create new work, presenting contemporary videos by self-taught editors and emerging artists alongside landmarks of historic and genre-defining reappropriation. The exhibition presents a selection of short-form video works that take movies, music videos, television series, and news broadcasts as their source material, focusing on genres and techniques that have emerged online over the past decade and their on- and offline precedents.

SINGLE STREAM

On view through November 3, 2013, in the lobby
SINGLE STREAM (2013), by Paweł Wojtasik, Toby Lee, and Ernst Karel, explores a materials recovery facility in Charlestown, Massachusetts where hundreds of tons of refuse are sorted and processed daily for recycling. Blurring the line between observation and abstraction, *SINGLE STREAM* plunges the viewer into the steady flow of the plant, capturing the complex and fascinating processes devised to treat the enormous amount of waste Americans produce every day.

From Mr. Chips to Scarface: Walter White's Transformation in Breaking Bad

On view through October 27, 2013, in *Behind the Screen*

The highly acclaimed dramatic series *Breaking Bad* ends this summer after five seasons on AMC. At the heart of the series is a truly remarkable performance by Bryan Cranston. Cranston's startling transformation is explored in this exhibit, with costumes, props, selected scenes from the series, and behind-the-scenes footage.

Behind the Screen

Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

Aram Bartholl: DVD Dead Drop

Ongoing

Artist Aram Bartholl's installation invites the public to insert a blank DVD into an inconspicuous slot-loading DVD burner on the outside of the Museum building to take home a copy of an art show.

Press contact: Tomoko Kawamoto / tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Holiday opening: Monday, October 14, 10:30 a.m. to 5:00 p.m. for the Columbus Day holiday.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be

purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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