

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY

OVERVIEW OF PROGRAMS AND EXHIBITIONS, LATE MAY–JUNE 2019

Please see below for major screening series, highlighted events, and current exhibitions. Additional programs will be added as confirmed.

SCREENING SERIES

Panorama Europe Film Festival

THROUGH MAY 19, 2019

The eleventh edition of the annual festival of new films from Europe, co-presented by MoMI and the European Union National Institutes of Culture (EUNIC), features seventeen films, including nine directed by women. Upcoming films include: ***Baikonur, Earth*** from Italian director Andrea Sorini, who will appear in person; ***Light as Feathers***, from Dutch writer/director Rosanne Pel; ***Several Conversations About a Very Tall Girl***, considered the first Romanian film to feature a lesbian love story, with director Bogdan Theodor Olteanu appearing in person; Babis Makridis's ***Pity***, which was co-written with Yorgos Lanthimos's frequent writing partner Efthimis Filippou; from Hungary, ***One Day (Egy Nap)***, with director Zsófia Szilágyi in person; and Salomé Lamas's acclaimed ***Extinction***. [Press Release](#) | [Schedule & Tickets](#)

See It Big! Action

THROUGH JULY 7

See It Big! Action offers up favorites of the action-film genre, highlighting work from some of the form's greatest practitioners, including John Woo, Michael Mann, Steven Spielberg, Akira Kurosawa, Kathryn Bigelow, Jackie Chan, and much more. Upcoming: a **Memorial Day weekend marathon of all six *Mission: Impossible* films**; ***Police Story, 48 Hrs., Heat, Miami Vice, Big Trouble in Little China, Hard Boiled, Face/Off, Die Hard, Death Proof, Hooper, Point Break, Haywire, Three the Hard Way, Coffy, and Set It Off***. *See It Big!* is the Museum's signature big-screen series, co-programmed by Curator of Film Eric Hynes and *Reverse Shot* editors Jeff Reichert and Michael Koresky. [Press Release](#) | [Schedule & Tickets](#)

Uchronias and Dystopian Futures: Latin American Science Fiction Cinema of the 21st Century

THROUGH JULY 21, 2019

Presented in conjunction with the exhibition [Mundos Alternos: Art and Science Fiction in the Americas](#) at Queens Museum, and co-presented with Cinema Tropical, this film series takes a decolonial perspective on Latin American science fiction cinema of the 21st century. Upcoming in May and June: Oscar Campo's ***I'm Another (Yo Soy***

Otro) (May 26); Adirley Queirós's **White Out, Black In (Braco Sai, Preto Fica)**; and Daniel Molero's **Videofilia (and Other Viral Syndromes) / Videofilia (y otros síndromes virales)**. Organized by guest curator Itala Schmelz, with assistance from Clemente Castor. [Series info](#)

Jim Henson's World with special guests

SUNDAY, MAY 19, 2:00 P.M. **Dog City 30th Anniversary Screening**

SATURDAY & SUNDAY, JUNE 22 & 23, 2:00 P.M. **The Muppet Movie 40th**

Anniversary Celebration

This month and next, join MoMI and guest curator Craig Shemin, President of The Jim Henson Legacy, for two anniversary events. Jim Henson's canine gangster comedy **Dog City** debuted in 1989 as an episode of *The Jim Henson Hour*, and later became its own animated/puppet series *Jim Henson's Dog City* (1992–1995). Henson effects experts **Fred Buchholz** and **Tom Newby** will be on hand to discuss the behind-the-scenes wizardry used in *Dog City* and other Henson productions. Then in June, MoMI will present two screenings of *The Muppet Movie* in celebration of its 40th anniversary, with special guests **Ed Christie** (puppet designer/builder) and **Calista Hendrickson** (Muppet costume designer) on Saturday, June 22; and actor **Austin Pendleton** (Max) on Sunday, June 23. [Info & Tickets](#)

Essay L.A.

MAY 31–JUNE 2, 2019

Six programs of essay and collage films, organized by filmmaker and guest curator Courtney Stephens, explore the city of Los Angeles as a space for free-association. From architectural reveries by foreign admirers to personal constellations assembled from celluloid scraps, the filmmakers in the program, many of whom have worked intermittently in other facets of the film industry, are found here sifting through leftovers, as though searching for meanings or even miracles that might have been otherwise overlooked. Titles include the genre-defining **Los Angeles Plays Itself** (2003, Thom Andersen), filmic anomalies such as Pat O'Neill's virtuosic document of time and landscape trauma **Water and Power** (1989), the rarely shown **The Savage Eye** (1960), and more. [Schedule & Tickets](#)

Natural Transgressions: The Films of Carlos Reygadas

With Carlos Reygadas and Natalia López in person on June 13 with a preview screening of *Our Time*

JUNE 8–13, 2019

Beginning with his debut feature **Japón** (2002), Mexican filmmaker Carlos Reygadas has been the complete package: a mature and accomplished artist who is both in dialogue with the masters of the form and operating on his own plane. His films are not only unique within contemporary cinema but in many ways distinct from one another, most evident in the passage from the urban tableaux of **Battle in Heaven** (2005) to the expansive landscapes of **Silent Light** (2007). Yet as his subsequent films—**Post**

Tenebras Lux (2012) and ***Our Time*** (2018)—have exemplified, the common threads of Reygadas’s work are a frank, often merciless reckoning with tensions and imbalances between social classes, and a parallel, not unrelated friction between fiction and reality, artifice and nature. MoMI will present all five features by Reygadas, along with select shorts, culminating with a special preview screening of *Our Time*, with Reygadas and Natalia López in person, courtesy of Monument Releasing. *Our Time* opens theatrically on June 14 at the Landmark Quad Cinema. [Schedule & Tickets](#)

Starring Diana Ross

JUNE 15 & 16, 2019

Diana Ross, the Motown superstar who turned 75 this year and is celebrating with a national tour, was also a star on the big screen. In a weekend retrospective just before her New York concert, MoMI presents three of her most memorable performances in ***Lady Sings the Blues*** (1972), ***Mahogany*** (1975), and ***The Wiz*** (1978).

Este es un lugar de ambiente: Spotlight on México's Queer Scene

SUNDAY, JUNE 16, 2019

A program of shorts films and one feature, programmed by guest curator Lourdes Gil Alvaradejo, that showcases new work from LGBTQ filmmakers in Mexico. Titles to be announced.

Someone Threw a Brick: Before and After Stonewall

JUNE 21–30, 2019

On the occasion of the 50th anniversary of the Stonewall riots, this screening series, organized by guest curators Donal Mosher and Michael Palmieri (directors of *The Gospel of Eureka*), explores queerness in cinema before and after this watershed moment in American society. Mosher and Palmieri note: “These films should not be interpreted as some kind of defining list but rather a group of films that not only pushed boundaries within their times but also share surprising commonalities and speak to each other across generations in ways that truly excited us as filmmakers.” The films include ***Flaming Creatures*** (1963, Jack Smith), ***An Actor's Revenge*** (1963, Kon Ichikawa), ***A Taste of Honey*** (1962, Tony Richardson, written by Shelagh Delaney), ***Portrait of Jason*** (1967, Shirley Clarke), ***Teorema*** (1968, Pier Paolo Pasolini), ***Multiple Maniacs*** (1970, John Waters), ***Dog Day Afternoon*** (1975, Sidney Lumet), ***My Beautiful Laundrette*** (1985, Stephen Frears, written by Hanif Kureishi), ***Tropical Malady*** (2004, Apichatpong Weerasethakul), and others to be announced.

Family Matinees

SATURDAYS AND SUNDAYS

Family-friendly matinees are presented every Saturday and Sunday. Upcoming screenings in May include: Pedro Gonzalez-Rubio’s ***Alamar*** (2009), which captures a memorable father-son expedition to Banco Chinchorro, the largest coral reef in Mexico (May 18 & 19); ***Tesoros*** (2017), María Novaro’s airy adventure tale following two

siblings looking for a lost pirate treasure in Mexico (May 25 & 26); ***Teenage Mutant Ninja Turtles*** (1990) (June 1 & 2); ***Hairspray***, John Waters's 1988 high-school musical (June 29 & 30, coinciding with NYC Pride Week); and other titles to be announced. Please note: Tickets include Museum admission and access to the Moving Image Studio, where family visitors can participate in art- and media-making activities.

[Schedule & Tickets](#)

In addition, the Museum continues to present programs in its ongoing series ***Changing the Picture***, sponsored by Time Warner Inc.; ***Fist and Sword***; ***Always on Sunday: Greek Film Series*** (on hiatus until October); ***Family Matinees***; ***New Adventures in Nonfiction***; ***Jim Henson's World***; and ***Science on Screen***.

HIGHLIGHTED EVENTS

Filmmaker Memorial for John Singleton

SATURDAY, MAY 18, 2:00 P.M.

The Black Filmmaker Foundation and the Black Film Critics Circle present a filmmaker memorial for John Singleton at MoMI. Singleton, the first African American filmmaker—and the youngest director, at age 24—to be nominated for an Academy Award for Best Director for his debut feature *Boyz in the Hood* (1991), died suddenly on April 28. Black Film Critics Circle president, Michael Sargent, and his fellow film critics will present and discuss scenes from their favorite John Singleton film with attendees. This will be followed by a panel discussion with these critics and audience members who wish to share their thoughts about Singleton's contributions as a filmmaker. Free with advance reservation (otherwise, included with Museum admission at the door). [Info & Tickets](#) (Please note: The Museum will present a screening of ***Boyz N the Hood*** at 4:00 p.m. on the same day.)

Phil Solomon Memorial Screening

SUNDAY, MAY 19, 4:30 P.M.

Phil Solomon, who died this April, was one of the most beloved American avant-garde filmmakers. A student of Ken Jacobs at SUNY Binghamton, and colleague of Stan Brakhage at the University of Colorado in Boulder, Solomon forged his own unique image alchemy, manipulating existing and original footage to create evocative, beautiful, and dreamlike works that reveal subterranean depths in their exquisite imagery. This memorial screening, presented with remarks from his friends and colleagues, will include 16mm prints of four of his greatest films (including a collaboration with Stan Brakhage): ***The Secret Garden*** (1988), ***The Exquisite Hour*** (1989-1994), ***Remains to Be Seen*** (1989-1994), and ***Seasons...*** (2002). Thanks to Canyon Cinema, source of the 16mm prints. Organized by David Schwartz, Curator-at-Large. [Info & Tickets](#)

Disreputable Cinema: Sam Raimi's The Evil Dead

SATURDAY, MAY 25, 6:30 P.M.

After the series debut with William Lustig in person with *Maniac*, *Disreputable Cinema* continues in May with *The Evil Dead*, presented in 35mm. Given the dreaded NC-17 rating upon release in 1981, and panned by critics for being uninspired—and at worst, too grisly and gruesome for public viewing—fans, including author Stephen King, championed this small, DIY production. This first landmark film in the *Evil Dead* series launched the careers of director Sam Raimi (the *Spider-Man* Trilogy) and lead star Bruce Campbell (*Burn Notice*). The series is organized by guest curators Jesse Berberich and Justin Rodriguez. [Info & Tickets](#)

Circle to Sphere: Origins of the Laser Light Show

With physicist Elsa Garmire, filmmaker Joshua White, and collector AJ Epstein in conversation, with special laser and liquid light demonstrations

FRIDAY, MAY 31, 8:00 P.M.

As part of the series *Science on Screen*, MoMI will present a rare showcase of films connected to the origins of the popular laser light show that began at the Griffith Observatory in 1973. Spanning 1921 to 2015, this program presents films made with paint, kinetic sculpture, animation, and lasers by abstract film pioneers Jordan Belson, Walter Ruttmann, Thomas Wilfred, and light show pioneers Ivan Dryer and Joshua White. The film screening will be followed by a conversation between Elsa Garmire, physicist and co-founder of Laser Images Inc.; Joshua White, founder of the Joshua Light Show; and Lumia collector AJ Epstein. The program will include live demonstrations of laser and liquid light techniques. Organized by Sonia Epstein, Executive Editor and Associate Curator of Science and Film. [Info & Tickets](#)

Under the Subway Video Art Night

FRIDAY, JUNE 7, 6:00 P.M.

Join us at the Museum after hours for a special screening of this Long Island City video art festival with a reception and live discussion with founder and curator Antonio Ortuño. An open platform for video art, Under the Subway Video Art Night was founded in 2011 in Queens, as a project incubated at Local Project art space in Long Island City. The festival grew to encompass simultaneous screenings in art spaces around the world during the month of June, both indoors and outdoors. [Info](#)

EXHIBITIONS

Don't Forget the Pictures: Glass Slides from the Collection

THROUGH OCTOBER 20, 2019

Projected images from glass slides were an integral feature of the early cinema experience. This new exhibition presents projections and installations of more than one hundred glass slides from 1914-1948, drawn from the more than 1,500 examples in the Museum's collection. These colorful 3 1/4-by-4-inch slides were used to illustrate popular songs during audience sing-alongs, advertise local businesses, instruct audiences about appropriate behavior, and promote upcoming films. [Press release](#) | [Exhibition Info](#)

Ahmed El Shaer: *Crossover (The Scene)*

THROUGH JUNE 16, 2019

Multi-disciplinary artist Ahmed El Shaer (b. 1981, Cairo, Egypt. Lives and works in Cairo, Egypt) creates work in diverse mediums, including installation, photography, sound, and video, with an emphasis on digital technologies. *Crossover (The Scene)* (2017. Video projection. 7 mins.) is inspired by the lives of migrants in a refugee camp in Calais, France. It presents a hybrid virtual and physical world, where it seems possible to transcend limits of time and space. To create this fantastical landscape, El Shaer combined live-action footage, still images, and machinima, resulting in a stirring meditation on cultural dislocation, longing, and loss. [Installation info](#)

It's a Whole Different Ball Game: Playing Through 60 Years of Sports Video Games

EXTENDED THROUGH JUNE 23, 2019

A Whole Different Ball Game presents a selection of more than 40 playable sports video games spanning the last six decades, examining the complex relationships between game, sport, media, and culture. The exhibition considers what it means for full-body sports to be transposed to screens and controllers in the service of realism, who is or is not represented in sports video games, the ways broadcast sports and video games reflect one another, and the primacy of statistics in professional sports and sports simulators. Organized by guest curator John Sharp and Curator of Digital Media Jason Eppink. Presenting Sponsor: Psyonix, Inc. [Press release](#) | [Exhibition Info](#)

The Jim Henson Exhibition

ONGOING

An exciting destination for visitors of all ages, *The Jim Henson Exhibition* features historic puppets, original artwork, rare film and television footage, and interactive experiences. It reveals how Jim Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, *Labyrinth*, and much more. Educator-led tours are offered every Saturday at 11:30 a.m. and 12:30 p.m. [Exhibition info](#)

Behind the Screen

ONGOING

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited. [Exhibition info](#)

###

Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and industry leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free.

Free Friday Nights: free gallery admission every Friday, 4:00 to 8:00 p.m. presented by the Richmond Country Savings Foundation. Additionally, this program is supported, in part, by public funds from the New York City Department of Cultural Affairs.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase includes same-day Museum admission.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.