

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MoMI'S ANNUAL 'SEE IT BIG! 70MM' SUMMER SERIES RETURNS IN AUGUST WITH SEVEN FILMS

Roma, *2001: A Space Odyssey*, *Dunkirk*, *It's a Mad Mad Mad Mad World*, *Ready Player One*, *Brainstorm*, and Kenneth Branagh's *Hamlet*

August 1–September 8, 2019

Astoria, New York, July 1, 2019— Museum of the Moving Image will present its popular summer series ***See It Big! 70mm***, featuring seven classic and contemporary films that will be projected in 70mm in the Museum's majestic Sumner M. Redstone Theater, August 1 through September 8. The series opens, as it long has, with Stanley Kubrick's ***2001: A Space Odyssey*** (1968), presented again in the unrestored 70mm print overseen in 2018 by Christopher Nolan, whose own ***Dunkirk*** (2017) will also screen in the series. Three films return to MoMI after several years off screen: Kenneth Branagh's ambitious and underseen ***Hamlet*** (1996); ***Brainstorm*** (1983), the sci-fi thriller directed by special effects legend Douglas Trumbull, best known for his work on *2001: A Space Odyssey*, and Stanley Kramer's beloved madcap epic ***It's a Mad Mad Mad Mad World*** (1963). Two recent standouts screen in the series for the first time: Alfonso Cuarón's Academy Award–winning ***Roma*** (2018) and Steven Spielberg's ***Ready Player One*** (2018).

"Widescreen films for wide-eyed audiences, these six titles demand to be seen as big as possible, and on the enduring 70mm format that offers astonishing detail and vibrancy," said Curator of Film Eric Hynes, who organized the series.

The full schedule is included below and online at movingimage.us/70mm. Tickets are \$15 (\$5 Museum members at Standard through MoMI Kids Premium levels / free for Silver Screen members and above). Ticket prices reflect the added expense of shipping and preparing large-format films. Advance tickets are available online.

SCHEDULE FOR SEE IT BIG! 70MM, AUGUST 1–SEPTEMBER 8, 2019

All screenings take place in the Sumner M. Redstone Theater, Museum of the Moving Image, located at 36-01 35 Ave, Astoria, NY 11106. Ticket purchase includes same-day Museum admission (please check gallery hours). Tickets are available online at movingimage.us.

2001: A Space Odyssey

THURSDAY, AUGUST 1, 7:00 P.M.

FRIDAY, AUGUST 2, 7:00 P.M.
SATURDAY, AUGUST 3, 3:30 P.M.
SUNDAY, AUGUST 4, 3:30 P.M.
SATURDAY, AUGUST 10, 6:30 P.M.
SUNDAY, AUGUST 11, 6:30 P.M.

Dir. Stanley Kubrick. 1968, 149 mins. (plus intermission). 70mm unrestored print from the film's 50th anniversary in 2018. With Keir Dullea. As brilliantly engineered as the space program itself, Stanley Kubrick's mysterious and profound epic—"the ultimate trip"—is about nothing less than the beauty and the banality of civilization, blending cool satire, an elaborate vision of the future, and passages of avant-garde cinematic inventiveness. For the first time since the original release, this 70mm print was struck from new printing elements made from the original camera negative. This is a true photochemical film recreation: There are no digital tricks, remastered effects, or revisionist edits.

Roma

SATURDAY, AUGUST 3, 7:00 P.M.
SUNDAY, AUGUST 4, 7:00 P.M.
THURSDAY, AUGUST 8, 7:00 P.M.
FRIDAY, AUGUST 9, 7:00 P.M.
SATURDAY, AUGUST 10, 3:30 P.M.
SUNDAY, AUGUST 11, 3:30 P.M.

Dir. Alfonso Cuarón. 2018, 134 mins. 70mm. In Spanish with English subtitles. With Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey. Internationally renowned director Alfonso Cuarón's return to Mexico is a vivid, emotional, and rawly self-reflexive portrait of a young woman navigating life as a domestic worker in 1970s Mexico City, where social unrest overlaps with private turmoil, and where professional challenges can be inextricable from personal ones. Winner of three Academy Awards, including Best Director, Best Foreign Language Film, and Best Cinematography for Cuarón's astonishing imagery—which manages to be virtuosic and intimate—*Roma* is the rare film fully deserving of the term "instant classic." *Roma* was shot on digital 65mm and released in cinemas on 70mm film, promising a singularly transporting theatrical experience.

Dunkirk

THURSDAY, AUGUST 15, 7:00 P.M.
FRIDAY, AUGUST 16, 7:00 P.M.
SATURDAY, AUGUST 17, 4:00 P.M.
SATURDAY, AUGUST 24, 2:00 P.M.
SUNDAY, SEPTEMBER 1, 2:00 P.M.

Dir. Christopher Nolan. 2017, 106 mins. 70mm. With Tom Hardy, Mark Rylance, Kenneth Branagh, Cillian Murphy, Fionn Whitehead, Aneurin Barnard, Harry Styles, James D'Arcy. Winner of three Academy Awards and nominated for five more, including Best Picture, *Dunkirk* is an immersive journey back to the shores of France during the battle of Dunkirk, a trying moment for Allied forces early in WWII. Visionary director Christopher Nolan's epic action thriller opens with hundreds of thousands of British and Allied troops trapped on the beach with their backs to the sea they face an impossible situation as the enemy closes in, then expands out to tell parallel stories at sea and in the air, all of which converge for an unforgettable finale.

Dunkirk was photographed on IMAX and 65mm film and will be presented in glorious 70mm.

Hamlet (1996)

SUNDAY, AUGUST 18, 4:30 P.M.

SATURDAY, AUGUST 24, 4:30 P.M.

SUNDAY, AUGUST 25, 2:00 P.M.

Dir. Kenneth Branagh. 1996, 238 mins. (plus intermission). 70mm. With Kenneth Branagh, Kate Winslet, Julie Christie, Michael Maloney, Derek Jacobi, Richard Briers, Judi Dench, Gérard Depardieu, Richard Attenborough, Brian Blessed, Billy Crystal, Robin Williams, John Gielgud, Rufus Sewell, Timothy Spall, Charlton Heston. Among the greatest works of literature, and one of the most frequently adapted works in the history of cinema, William Shakespeare's *Hamlet* had never been filmed in its complete unabridged version—until Kenneth Branagh went about the task for this lavish, star-studded 1996 production. Set within the vast, cold interiors of a vaguely nineteenth-century manor, the film stars Branagh as the melancholy son of the Danish court, along with a Who's Who of late twentieth-century master thespians, including Christie, Jacobi, Dench, Depardieu, Gielgud, and a young Winslet as the aggrieved Ophelia, all captured in sumptuous 70mm.

Brainstorm

THURSDAY, AUGUST 22, 7:00 P.M.

SUNDAY, AUGUST 25, 7:00 P.M.

FRIDAY, SEPTEMBER 6, 7:00 P.M.

Dir. Douglas Trumbull. 1983, 106 mins. 70mm. With Christopher Walken, Natalie Wood, Louise Fletcher. Douglas Trumbull's science-fiction thriller about a device that can record thoughts and dreams features stunning visual effects to portray telepathic experiences, cutting between widescreen and standard size. One of only two films directed by special effects legend Trumbull, best known for his work on *2001: A Space Odyssey*, *Brainstorm* also features the last performance by Natalie Wood, who died during the making of the film.

It's a Mad Mad Mad Mad World

SATURDAY, AUGUST 31, 2:00 P.M.

SUNDAY, SEPTEMBER 1, 5:00 P.M.

SATURDAY, SEPTEMBER 7, 2:00 P.M.

SUNDAY, SEPTEMBER 8, 5:00 P.M.

Dir. Stanley Kramer. 1963, 180 mins. (plus intermission). 70mm. **Please note that the film will be shown with a 20-minute intermission that will include police-call audio.** With Spencer Tracy, Edie Adams, Milton Berle, Ethel Merman. This epic Hollywood comedy is a three-hour-plus extravaganza of slapstick excess that lets loose an unparalleled cast of legends—including Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Dick Shawn, Spencer Tracy, and Jonathan Winters (just for starters)—in a wild plot about a hunt for buried treasure. With its super-wide frame, jam-packed with gags big and small, Stanley Kramer's classic is endless juvenile fun that has retained an intense fan following.

Ready Player One

FRIDAY, AUGUST 30, 7:00 P.M.

SATURDAY, AUGUST 31, 6:30 P.M.

SATURDAY, SEPTEMBER 7, 6:30 P.M.

SUNDAY, SEPTEMBER 8, 2:00 P.M.

Dir. Steven Spielberg. 2018, 140 mins. 70mm. With Tye Sheridan, Olivia Cooke, Ben Mendelsohn, T.J. Miller, Simon Pegg, Mark Rylance. The latest science-fiction film from Steven Spielberg transports the viewer to the year 2045, where the real world is a harsh place. The only time Wade Watts (Sheridan) truly feels alive is when he escapes to the OASIS, an immersive virtual universe where most of humanity spends their days. In the OASIS, you can go anywhere, do anything, be anyone—the only limits are your own imagination. When Wade conquers the first challenge of a reality-bending treasure hunt, he and his friends—a.k.a. the High Five—are hurled into a fantastical universe of discovery and danger to save the OASIS. *Ready Player One* is a visually audacious, culturally provocative work from award-winning collaborators Spielberg, cinematographer Janusz Kaminski (*Schindler's List*, *Saving Private Ryan*), production designer Adam Stockhausen (*The Grand Budapest Hotel*), and a visual effects team that was justly recognized with an Academy Award nomination.

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Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

MUSEUM INFORMATION

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and industry leaders; and education programs which serve more than 70,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase includes same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership>

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.